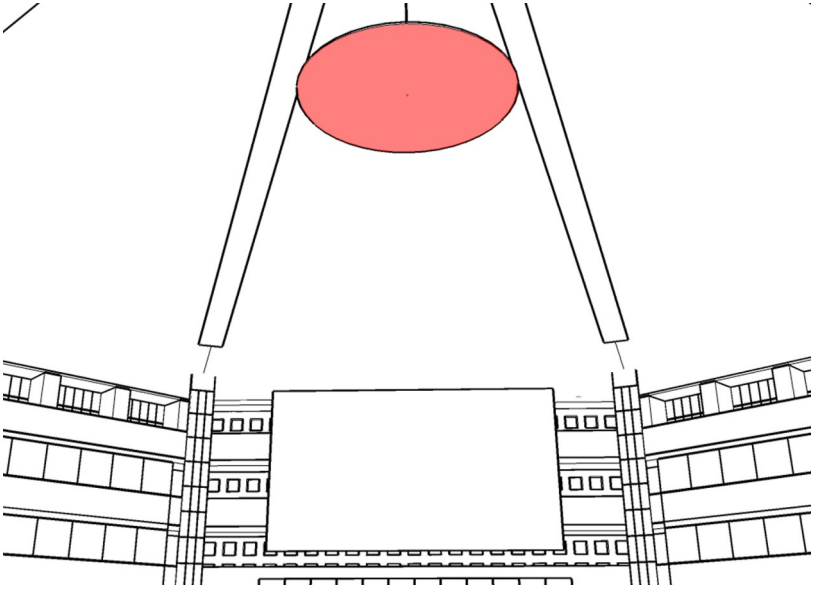


Fig.216 Rendering of my memory theater with the fan reproducing the intensity of the wind highlighted in red. The fan may be also affected by the actual wind that could blow through the perforated panels on the top corridor of the theater. This fan has the effect of a mill spinning in the wind yet in a more erratic fashion.

WIND 12

In my memory theater the resulting wind values are reproduced by a large fan of 4 meters in diameter. In this respect the fan looks like a pop art sculpture scaled up to a considerable size yet retaining the nostalgic aesthetic of old fashion fans hanging from ceilings as seen in old movies. The fan is located meters at a height of 19.2 meters under the octagonal ceiling of the theater. The fan could be seen as a wind powered generator that is in fact also affected by the wind filtering through the perforations corresponding to my emotional state. With the use of a fan visitors are able to re-experience what I have experienced when perceiving the wind throughout my adult life. The various visual, acoustic and in this case tactile experiences that the memory theater offers, brings an amusement park-like four dimensional experience. This experience can be further enhanced when visitors make it all the way to the highest corridor of the theater. There they get confronted with both the spinning fan and the wind blowing inside the perforations based on my emotional state. Birds too should be free to enter these perforations and float in the space of the theater. In this respect a net should be place just above the fan to prevent the birds to fly in the fan but at the same time be able to twirl in the large space the ceiling has to offer.