

Fig.214 Screenshot showing me typing the wind intensities on my first smartphone. Generally many variations with low values such as in the image are characteristics of a day spent entirely outdoors, for example walking in a forest with small hills at times exposing and at times shielding me from the wind.

WIND 10

Value 6 generally never comes as a steady value but it is an evolution of value 5. It is an intermediate value that can potentially evolve into much more powerful values. At this point both my body and the surrounding are being fully harassed by the wind and 6 is a peak of intensity that can go onto more powerful peaks which in turn exhaust themselves into for example value 5 or lower. It is more likely however that value 6 escalates to value 10 or even value 15. Either way value 6 is often perceived in the morning while I am still indoor and hear it battering right outside. I can also experience it during the day or in the evening. More seldom I hear it in the middle of the night. This type of wind is likely to wake me up. I might then just updated my project and annotate in real time the way the wind evolves. In this case I am a listener and reproduce with numbers the wind according to the scale of values I have set up. Given that I am a light sleeper, the wind also accompany me at night and I could easily consider myself an indigenous man who could live out in the open with only a subtle layer of vegetation or an animal skin sheltering me from the surrounding nature. The issue is however that I feel like modern society have skinned this nature and I would not be able to obtain the necessary comfort.