

Fig.211 Screenshot showing me and my small daughter taking a hike outside a forest into an open field. It is only then that the wind suddenly blows and start to annoy her. In these occasions I feel how we as humans were children of the forest and it is within a forest environment that we can thrive and nature with it.

WIND 07

Value 2 is not so easy to perceive but can be detected right from the subtle movements of tree branches. It can also be detected observing other props in the natural landscape such as the subtle movement of the grass but also the slight movement of the long hair of one of my family members or of other people keeping outdoor with me. Similarly value 2 can be also detected in the urban landscape even when it lacks any form of vegetation. Then I could for instance observe the subtle movement of ads pinned on a message board or look at the subtle ripples the wind begins creating on an otherwise flat water surface such as that of a city pond or fountain. 2 is also likely to be the most used value of this work; it is the very stage in which the wind can potentially grow in intensity but doesn't really have the power to do so. Also 2 is the value I use to record moments in which the wind is actually quite powerful but interrupted by a certain obstacle. I could be walking along a coast which could lead me to a fisherman village. Walking through it I would perceive a far less intense wind. This value then can be conceived as a stage in which the wind is reflecting whether it wants to calm down or it should boost up and break into an actual tangible force. It is like my contemplative mode suddenly turning creative.