```
01    1,2,3,5,3,2//malmo
02    2,1,2,1,2,3
03    1
04    1,2,1,2,1//sthlm
05    1,2,3,6,2,3,1,2,3,1//walking at night opening
06    1,2,3,5,3,5,2,3,2,1,2,1,2,1,2//djurgården
07    1,2,3,2,1,3,2,3,1,2 //biking
08    2
09    1,2
10    2,3,2,1,2,3,2,1,2,1//biking järna
11    1,2,3,2,1
12    3,2,3,2,3
13    6,10,5,3,5,3,2,5,3,2 //august birthday indoor
14    2,5,3,2,5,6,3,5,2,3,2,3,10,2,3//bike ride yettergärna windy
15    2,1
16    1
17    1,2,3,1,2//NL
18    1,2,3,5,3,2
19    1
20    3,2,1
21    1,2,1,2,1
22    1,2,1
23    1,2,1,3,5,3//malmo
24    3,2,3,2,3
```

Fig.210 Screenshot of the wind values I recorded along with annotations. I was moving frequently then experiencing periods with a lot of wind and periods with no wind. Also the screenshot shows a special period of transition from a season to another. In my experience of wind-tracking these transitions can be rather restless.

WIND 06

Value 1 is used when the landscape is perfectly still and no trace of wind can be detected. This can also mean however that there are obstacles between me and the wind such as a building or a hill and that soon after I walk past these obstacles the wind might be perceived again. On some occasions however and rather cyclically there are entire days in which the wind is not perceived whatsoever. I can be walking on a dike or a mountain slope and I can be quite astonished to see how there is no single movement of the vegetation, almost as if the wind, like an actual creature, is deserting the place. Generally also the wind is perceived more during the day while early morning and evening can be completely calm. In this respect there is oftentimes a crescendo of the wind and the tracking usually starts with value 1. Almost as if symmetrically towards the end of the day there is a decrescendo and the value of the wind is also likely to end with value 1. For many people value 1 can be experienced daily since they are caught up in their office spaces and on their way to these spaces they just go from one garage to another with a vehicle. The wind they experience through windows only bring them a visual effect to their safe and sealed lives. Well I am rather the contrary making sure I get exposed to the wind daily.