

Fig.207 Screenshot of the wind I experienced in a German city entirely reconstructed after the war. Modern layouts such as this one channel the wind making it more powerful. In the course of my project I became too acquainted with these man-made alterations. Our industrial society has pursued schemes unaware of the consequences they generated.

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This part of the project is not just the record of the intensity of the wind that a weather station could more accurately monitor. It is a record of a natural force such as the wind channeled within a highly urbanized environment such as the straight roads of a city surrounded by high-rises. Here the wind is forced to take certain paths that weather stations are unlikely reporting on. While living in North America I often walked on straight and large roads where the wind found no side escape nor any frontal obstacles. As a result the wind gained in intensity while just out of the road I would often detect no presence of the wind. In this respect this work also detects not only a natural force but also a force that has been boosted by human architectural interventions on the landscape. Even in smaller cities the natural surroundings is jammed with obstacles such as houses and dikes. In this respect my tracking of the wind also tracks the urban environment all around me. Yet it also tracks my strong determination to make it away from it and out in the open where I am free to experience the wind in its natural strength as if the wind itself is a voice that talks to me and that there is no way to understand when trapped in an urban environment where a rather arbitrary design has been imposed on the ancestral landscape.