

Fig.205 Screenshot of a month of tracking the wind with periods of intense and strong gusts alternated with relative calm periods. My awareness of the wind allows me to predict how different periods are going to be like. While I am not into making forecasts, at least I have an understanding how different cycles come to compensate one another.

WIND 01

Throughout the day I evaluate the intensity of the wind. The following are the 8 values I use to assess it: 1, 2, 3, 5, 6, 10, 15 and 30. They range from value 1 representing a state with absolutely no wind to value 30. The latter value represent a very extreme wind breaking trees and ripping tiles off the roofs. While I often experience value 1 I have very seldom experienced 30. Almost unawarely, as I perceived some wind against me and particularly against my face and ears, I used to type down the corresponding value on my phone. By now this practice of recording the wind is so embedded in my daily life that I don't have to type the values anymore. They stick to my head and when it is time to update my project I can simply recall the places I have visited and the type of wind I experienced there. The wind-data I collect throughout a day is supposed to be replayed in 30 seconds by a giant fan installed in the memory theater on which my project is based. For this reason I only collect a total amount of values corresponding to a dividend of 30 such as “1,2,1,3,2” or “1,2,6,5,2,5,2,5,3,2” or “2”. In this way I am able to create a syntax that is a work of poetry. Like an Inuit living in a magnificent landscape my understanding might be greater than that of scientists locked in an institution.