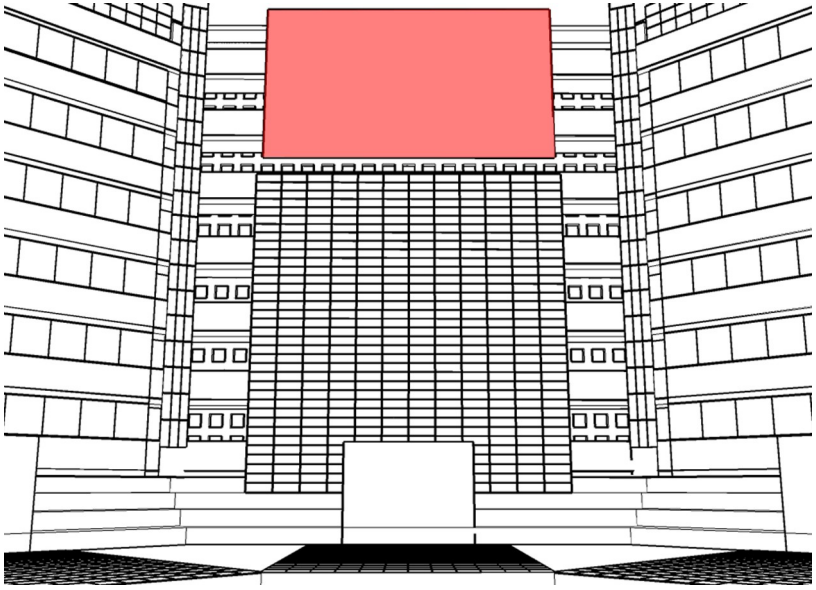


Fig.204 Rendering of the memory theater on which my life-project has been based. Here the surface dedicated for the projection of the 3D images of clouds is highlighted in red. Such a surface stands above together with the other weather data. Such a meteorological representation is then located above all the more worldly data represented below.

CLOUDS 12

In the memory theater on which my project is based the resulting images of the shapes detected from a cloud, are projected on a 10.8 by 5.85 meters screen located high the square wall where the 432 panels depicting the objects I used over my life-time are presented. Also for this work as for the installation of the video of public places, I have been inspired by Andrea Palladio's Olympic Theater where the ceiling painted with clouds. Also the screen where the clouds are projected is located at the height I usually spot clouds in my everyday runabouts. Each of the 24 images representing a month-production are shown moving from left to right in 30 seconds time resulting in a 12 minutes screening. It follows that it would take a visitor a whole week to view all the clouds I have reproduced in the 36 years span of the project. Nonetheless these shapes of clouds are not meant to come forward in the consciousness of a visitor as vivid objects. They are meant to be subtle shapes floating through as much as the clouds in the sky. Also these shapes get merged with other meteorological data such a the RGB colours reproducing the weather and the smoke reproducing the air quality. The result then is a shape that looses its vividness and turns back into an abstract cloud.