

Fig.201 Image of a cloud with a naked woman laying on her butt and an eagle with its claws on her breast. Of all the 3D models I downloaded from the internet, this eagle is a rare one actually displaying an expression. Most other models are expressionless but the shape I recognize in clouds may fact have an expression.

CLOUDS 09

While I use several nudes in my rendering of the shapes I observe in clouds, the fact that these shapes are stripped of their textures turn the results into classic sculptures. Thinking about it the pool of models I use are a representation of the society in which I live; it lacks the basic elements and focus on technical objects. Also if I was to sculpt these shapes myself they would be more expressive and at least facial expressions would be more remarkable. This is at least in accordance with the ancient art of memory in which expressive images are more easily memorable. It is true that nowadays I could buy some more expressive models but then I would not be able to use the software I have by now become so skilled with. Even better if I would make use of artificial intelligence, I could obtain much nicer renderings of the shapes I observe in clouds. On the other hand by using artificial intelligence the results could be overly fictitious. Imagination is one thing and artificial intelligence is another. The latter is good at persuading viewers with flashy graphics but cannot be coherent over time. I rather keep up my own way to represent the world. I understand that most people can easily make fun of me but there is a poetry in my effort that not even the most advanced computer will be able to simulate.