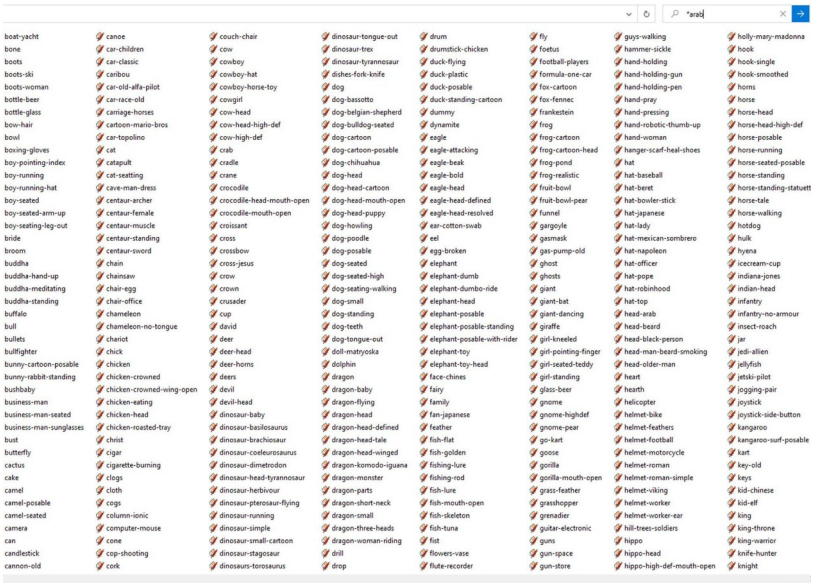


Fig.199 Screenshot of a some of the thousands 3D models I collected over the years. In order to retrieve the specific models I need to recreate a cloud, I use the search field on the top right. Closing my eyes I can conduct such a search also within my brain and all the various models I have so repetitively used are now vivid models of my own imagination.

CLOUDS 07

Originally I was able to view the thumbnails of my 3D model database. In this respect, if I had to reconstruct the shape of a cloud depicting a dog standing against a mermaid, I would search for the word dog and all the models of dogs I have collected through the years would appear. I then checked the thumbnails to see which one best matched what I needed to recreate. Later however the software I used became obsolete and the thumbnail preview stopped functioning. After attempting many workarounds at last I began memorizing the various shapes associated to the names I have labeled them with. By now I am able to open a file already knowing what it contains. This means that when I look at a cloud, I might already see it in accordance with the 3D models I have. These pool of 3D models then have come to replace my Platonic world of ideas. To this end I don't necessarily find it a problem that these models are not my own. They were part of a collective consciousness at a time in which the World Wide Web was a free space yet to be colonized by the big tech. At that time people shared their creations allowing others to use them. It was the free frontier and humans spontaneously shared and collaborated up until a digital type of civilization was established and we began to compete.