

Fig.198 Rendering of how the clouds could be presented in an ideal exhibition among my other works. The 3D images of the clouds I recreate are presented in an animation. Each image scroll from left to right in 30 seconds. The smoke and other effects reproducing other instances of the project blurs the 3D images with the result of turning them back into clouds.

CLOUDS 06

Strangely I have noticed that every time there is a clear sky with scattered clouds, I am myself quite imaginative; if there are clouds to be observed I also find myself to be very creative and full of ideas within. This makes me think that the celestial vault is a projection of the vault within my own head or vice-versa or simply they are but the same thing. In the long period of overcast characterizing the winter in Northern countries I am on the contrary rather set aback and there is not much imaginative process going on in my head. Then my ability to be visual can be low giving way however to more acoustic type of experiences. In more southern countries this ability can be more present and the weather offers more possibilities to observe shapes. These shapes however are not necessarily only observed in clouds. While living in China I was fascinated with traditional gardens and the use of big lime rocks carved by erosion into shapes stimulating the visitors imagination. Similarly when I lay in bed and observe the spots in the ceiling my imagination immediately set to work. In this respect I don't like gentrified environments in which rust and mold are eliminated. Malls, airports and hospitals with all their stainless surfaces not only have no aura but also disable people creativity.