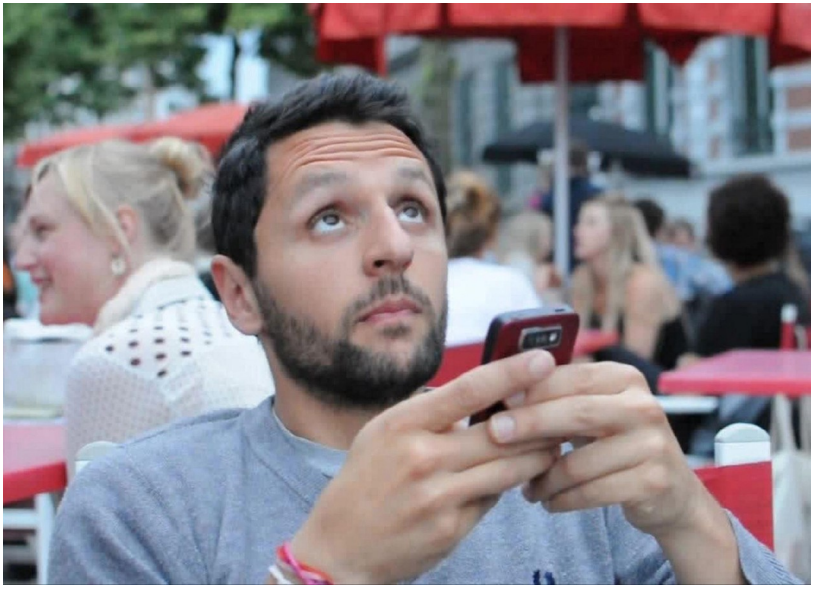


Fig.197 Screenshot showing me at the beginning of the project sitting in a terrace detecting the shape of a cloud. Often I spot a cloud while being with other people and might have to memorize its shape until I have the time to write it on my phone. At the end of each month these annotations are downloaded and put in a list of clouds I will have to recreate.

CLOUDS 05

This work is similar to that carried out by Leonardo Da Vinci. The latter trained his imagination by observing clouds while laying in a field. Other creative inventors like Bruno Munari have also suggested this method to train human imagination. In my case detecting shapes in clouds is one of the works I do that boost my creativity. What is creative however is the capacity of fantasizing even in ordinary circumstances without necessarily preparing oneself to do so. I might be with my children carrying bags of groceries but a cloud presenting itself in front of me is always an instant opportunity to detect what I see. What I detect in the end is a memorable shape which I can easily retain in my brain until I have time to write it down. Now I do not see this work and my project as particularly obstructing my life. Upon hearing what I do people immediately come up with this conclusion. My effort is instantly diminished to the point that I am just considered a weirdo who has nothing to contribute to society. Indeed I am not making science but my project keeps me an active component in the surroundings. Without it I would turn into yet another numbed individual whose only thrill in life is to compete with other individuals and secure more wealth at the expense of the surroundings.