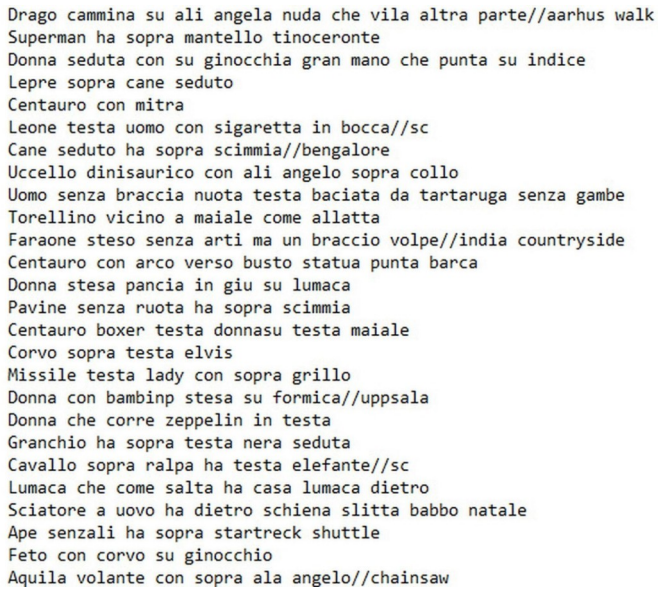


Fig.196 Screenshot of my phone showing the shapes I observed in clouds when I was a researcher. As it is visible in the commentary, I used to travel intensively from one country to another. Even so no substantial difference was detected other than perhaps the lack of clouds in southern countries during dry season.

CLOUDS 04

The collection of shapes observed in clouds throughout a lifetime reveals a Platonic world of ideas consisting of basic elements such as people, animals and objects. I do not detect in clouds any particular shape but quite generic ones such as a woman laying. In the shape detection I do however recognize whether this woman is Caucasian or African or Asian and the models I used to create particular combinations do reflect such very generic distinctions. Beside the position of a figure or the type I also record some features such as whether, for example, in the case of a woman is elegant or fat. The same applies for animal creatures or for machines such as "auto d'epoca decapottabile" which can be translated to old cabriolet. In this respect 1000 models are sufficient to create all the possible combinations of shapes I detect. What I perhaps find most interesting is how certain shapes are very present in my subconscious while others are completely non-existent. For example I often see elephants even though my experience of elephants is limited to the few occasions in which I go to a zoo or I see them in a movie. On the other hand, things that I often see in my everyday life, such as my phone and all the appliances of a modern household, are not part of my subconscious as if they are still too new to be assimilated.