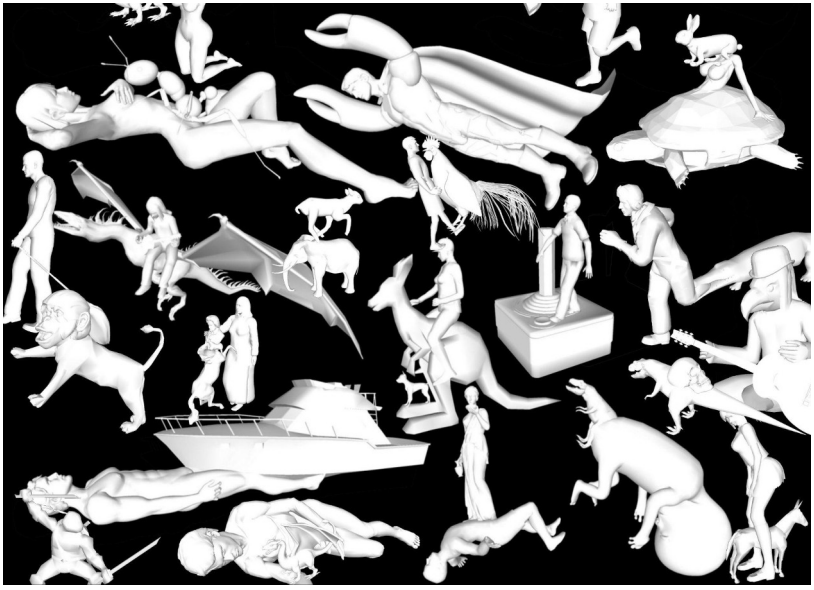


Fig.194 Collage showing the richness of shapes I detect observing clouds in the sky. In a way this collage is like a sky with several clouds as if the sky itself is a brain with a high degree of imagination. But since I use ready-made 3D shapes, the degree in which I can express this celestial imagination is rather limited.

CLOUDS 02

The detection of the shapes observed in clouds is a creative process. As for my dreams and drawings and other works of the project where imagination is required, the detection of shapes in a cloud is directly reflecting my psychological state. As an example, if I detect a black man beating a naked woman with a stick, I could be right then experiencing some sexual frustrations. However, looking more in depth, this sexual frustration is almost always the result of feeling captivated in an urban environment where the only way to deal with frustration is to sedate it with whatever entertainment it has to offer. Likely then the black man beating the naked woman is not coming from my sadistic mind but from the media I consume. As much as I try to stay away from this media, my life-project is certainly a way for me to escape it. It is a purifying media transcending the otherwise mediocre existence I am supposed to live. In fact by simply lifting my head and observing the shapes in a cloud I am able to lift myself up from a rather dull everyday life. In this sense nudity is not always a sign of my frustration but it can be indeed a sign of a more angelic figure or a figure relating to a more primordial type of humanity. For example the shape of Venus is a recurrent archetype in my observations of clouds.