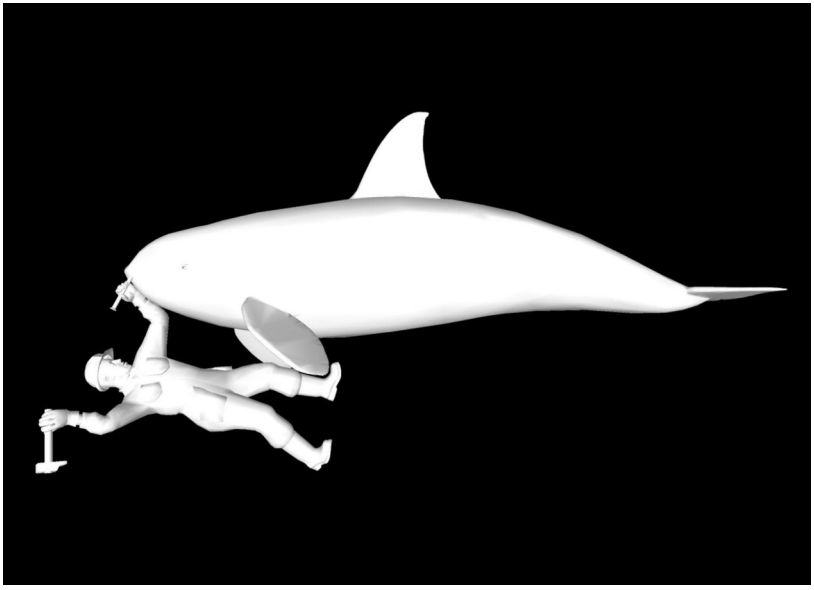


Fig.193 Example of the shapes I have observed in a cloud. They show a man hammering a killer whale from below. Observing the shapes of clouds is a way to document a faraway surrounding. Yet this surrounding is close in a sense that the shapes I see are what my subconscious suggests. But these shapes are also recurring archetypes.

CLOUDS 01

Every time I observe a cloud, mostly when it is 30 degrees over the horizon, I attempt to detect a shape. Such a shape detection comes more or less naturally also depending on my propensity to imagine right then. In a cloud I usually detect two or more combined figures such as an eagle pulling a mermaid up from her butts, or a snail on top of a Buddha. Natural shapes are generally quite repetitive as if they sit in my subconscious. Human shapes are also very frequent but artificial shapes are rather rare. I at times see a military tank, or an old car but new technologies or things that characterize the present era are less common. While it can be very rare that I see a vacuum cleaner in the clouds, I could in fact see a turtle or a monkey. This is interesting and can be a proof that perhaps at the genetic level the more natural shapes are encoded while artificial shapes have to still find their way in. As a matter of fact I am more likely to see a dragon than a robot although I might have experienced more robots watching movies and so on. As with my drawings of ideas and the other annotations I make for other parts of the project, also the detected shapes are generally transcribed on my smartphone. I do so in Italian to directly link what I see to my subconscious via my mother language.