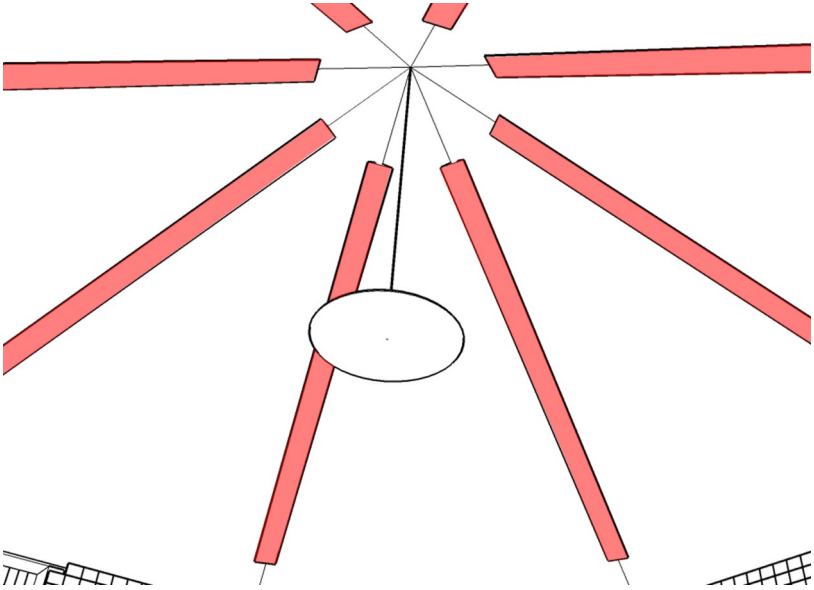


Fig.192 Rendering of my memory theater showing eight large rays positioned in the ceiling as a kind of a sun reproducing the weather I have experienced. Each ray is an RGB light reproducing the various values I have gathered in sync with the other rays. In this respect the theater becomes a reproduction of not only my life time but also my life space.

WEATHER 12

In my memory theater the RGB values collected in a month period are reproduced via 8 RGB stripes. They are positioned in the ceiling as the rays of an artificial sun. Acting in synchrony they are meant to gradually shift from colors to colors as the weather from a day to another. They shift almost imperceptibly from a daily value to another over a time span of 30 seconds and for a total of 12 minutes. When envisioning the memory building I often thought of a remote island far to the north. As it is conceived now however it can hypothetically be anywhere. The world it recreates is actually within itself and there is no need of being projected over any particular landscape. In fact visitors can keep within the space and experience all that I have been experiencing though a lifetime. In other words they can enter the head of an individual in which his memories are replayed. The theater however does not intend to accurately replicate the brain's mechanic. It is a hub where I have been able to enhance my memory and where visitors are able to stimulate their own. In this sense the RGB colours are there to engage with their perception as the real weather does in real life. Far from being a replica of our cognitive system then, the theater enables to reconnect to a subliminal nature.