

Fig.179 Screenshot showing me producing the tags corresponding to each of the 15.552 month productions of my project by hand. For over a year I have been mixing concrete and assembled mosaics by hand. As the result was too heavy, I now give these mosaics as a gift to the visitors who come to visit me in my ark.

POLLUTION 11

Value 12 is used in case of extreme traffic to which I have been exposed for a long time. It is also adopted in case I have been myself exposed to a toxic substance such as an epoxy varnish I used to paint the floor in my barn prior to exhibiting my project there. I have been exposed to some level of bad air and only with time I have learned to protect myself from it. For example because of a pandemic I had no possibility to travel to Italy to build my ark. I then turned the backyard of our Dutch house into a carpentry shop. I cut and welded metal to fabricate the ark in pieces but given the fumes I had to stop and out of some scrap material I found in working sites I built a shack with a fume aspirator system. It was ironic that while everyone was wearing masks to avoid the virus, and all the industries and traffic was paralyzed, I found my way of producing the ark. Paradoxically right at the time the system came to a halt, I managed to conceive my own system. And this system is not only there for the purpose of being consumed by some tourists. It is there to invite people to follow the systems their own human nature dictates them. It is there to show them that it is possible to be autonomous and thriving. It is ecological in a sense that it encourages people to regenerate their own nature to begin with.