

Fig.170 Picture showing me cutting a tree that has started growing on a stone wall. I have always been reluctant to the idea of owning a property and I have always been annoyed by machines but in order to realize an art route in the alps I bought some land and learned how to keep it open enough for the public to experience.

POLLUTION 02

The recording of the daily air quality is yet another work where I act as a sensor. As a human sensor I have become aware of my surroundings and of what other humans may just give for granted such as the traffic. In this work however I not only keep track of the traffic emitted by others but also the pollution I generate. It is mostly in the clean mountain air of my property in the alps that I emit the most pollution. In order to build an art route for everyone to enjoy I necessarily need to cut grass with a trimmer or do some welding. Of course I would prefer to give up machinery and learn to use traditional methods such as the sickle or switch to battery driven machinery altogether, but to me the point is not to use more sustainable tools but rather to learn how to coexist with the environment. It took me some years to shift away from the farmer mentality of having to keep the fields of my property clean like a golf court. I then began to focus only on keeping my art route open while trying to rewild the agricultural and pastoral land. Locals have not been happy about my choice but it was thanks to my reading about how indigenous populations lived happily in the wilderness that I began to side more with them and left my neolithic mindset behind and completely replaced with a more paleolithic one.