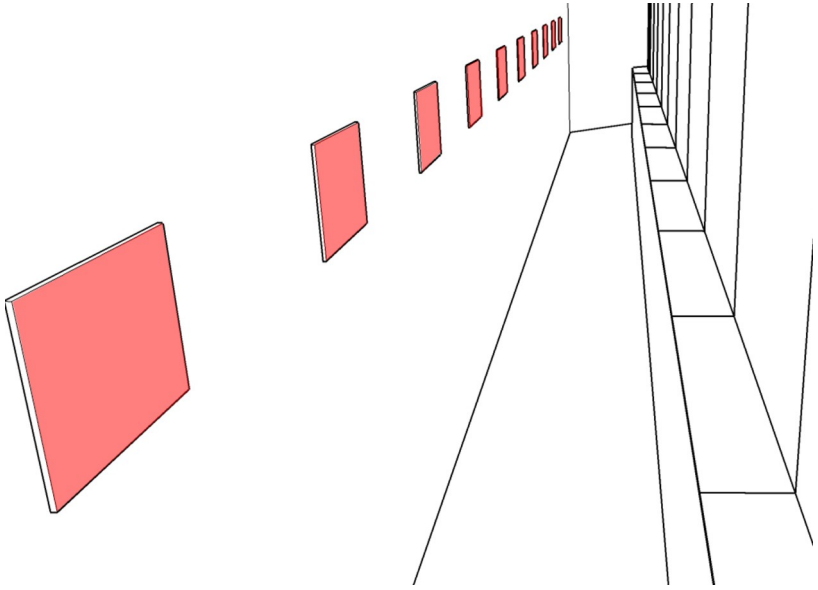


Fig.168 Rendering of the memory theater where 432 screens replaying for 6 minutes the 90 drawings corresponding to each month are red highlighted. Walking through the 36 corridors no visitor is going to be able to see all the drawings. The presentation is kept spontaneous providing some understanding of the imagination of an individual over a life-time.

IDEAS 12

In my memory theater I intend to use 432 screens. Each screen will slide-show through the 90 drawings I made in a month. The screens are to be installed chronologically inside the 36 corridors surrounding the main exhibition hall. In each corridor then there will be 12 screens 1 meter apart from one another. The screens are displayed in a row at eye level and they alone become the lighting for the environment. To save on energy consumption the screen's back-light should fully light up only as a visitor approaches. As in modern tablets and touch screen devices visitors could be able to sweep through the drawings with their fingers and the younger audience could be prevented from seeing the more erotic drawings but generally my idea is that the slideshow of drawings should just run without anyone trying to speed through it or with filters of any sort. At the most visitors themselves can accelerate and decelerate through the corridors without really being forced to stop and stare. Also other visitors walking behind them might affect the actual flow. Hypothetically they could take position in front of a screen as they advance, just so as to get a glimpse of what the work is about. Ideally however visitors walking the theater's corridors should just flow through as I also flow through my life.