

Fig.166 One of several t-shirts I printed with my drawings. I often thought of going public but always regretted it. I could pursue the more commercial parts of my project, selecting the best parts and turning them into gadgets. It feels the obvious path to pursue but because of my nature I have always stayed away from these kind of speculations.

IDEAS 10

In life I find it important to maintain a level of irony also as a way to transcend the strict political correctness of my days. I fear that the latter can erupt into serious confrontations. Making fun of one another can be a healthier attitude. Either way I find myself in the position that I ought to be true to the idea I get without any censorship. Also the fact that I have no audience to share my drawings with lets me freely pursue my idea-making. I don't have to be the mainstream artist worrying about his reputation and adhering to a set of creative guidance. I am much freer and do not settle for one single idea to then try to perfectly execute it. I simply keep up representing the whole of the imaginable beyond how authorities suggest I go about it. Moreover I came to be convinced that if on one hand I might be accused of being selfish, on the other I find the cultural production of my time orchestrated by political agendas. I see no difference between the work in a temple serving a particular religion and the cultural production of our days serving the establishment. There might have been a day in which artists were more independent. I find that this time was a brief parentheses, a parentheses between a regime and another. Caught between these regime changes I was able to maintain my autonomy but alas only by keeping low.