

Fig.158 Screenshot showing me scanning one drawing after another. I undertook this procedure once a month after a pile of drawings was collected. The process of scanning took several hours during which I sometime watched a movie or I listened to a podcast. Later on I bought a scanner feeder and the process just took a few minutes.

IDEAS 02

A drawing is first executed in pencil and later with a 4 mm black pen tracing over the pencil drawing before it is erased. The drawings are executed on normal 80 grams copy paper which is not acid free and will eventually yellow within a few years possibly becoming unreadable. This cheap medium in which the drawing is executed reflects the ephemeral social situations I depict. It reflects the office environment that is all about paperwork. This cheap paper is the medium of our contemporary society, namely bureaucracy. Approximately every month, I manually scan the resulting pile of drawings in black and white, 150 DPI resolution. The resulting digital images are batch processed for resizing and cropping. Ultimately a slide-shown animation of 6 minutes is made from 90 drawings displayed for 4 seconds each. After scanning a pile of drawings I put them in a box. At the beginning of every summer the thousand drawings I make in the course of a year are brought to a barn in the alps to be archived. The whole of my drawings has been traveling a long way with me from China to North America and to Scandinavia and ultimately from Central Europe to the south, in the alps where I was born. In the end I might just put them inside the ark I have built there choosing stowing over showing.