

Fig.152 Close-up of a 19th century painting of the Dutch village I live. Here I have filmed places consistently over the years. From the beginning my kids were always behind me filming but looking back at the resulting videos I can clearly recall all that many little adventures we undertook together as a band of gypsies free to roam around.

PLACES 08

As I stopped traveling around the world, my filming was done mostly in and around Culemborg, a small city in the middle of the Netherlands. Given the pristine medieval town, the river, the canals and the agricultural landscape of this area, I have in the later part of my work become more like a traditional 16th century Dutch painter. Several in fact were the landscape painters active in the region. Jan Weissenbruch for example painted the same spots I have been filming consistently during my years living in the region. Unlike the Dutch painter however I depict the spaces while on the move often bringing my family along. In this respect I have extensively taken several videos from the exact same locations over time. Some locations have been denied to me, for example outside the barber shop of an Arabic man. I used to sit on the metal pole standing in the middle of the sidewalk in front of his shop. From there I had a good view of the historical part of town and I sat there to film every time I passed by it. At one point however the shop owner got suspicious. As I could not explain myself, he got angry and I no longer dared to film from that location. Generally I try to be discreet, avoiding to film especially when there are people who might think I am filming them on purpose such as a disabled person.