

Fig.151 Screenshots of the same place recorded from the same site over the course of a month. These repetitions create a cinematic syntax. Viewers can detect sequences repeating themselves over time. Small variations in the sequences are characterized by the changing of seasons, of the architecture and of the cameras I use.

PLACES 07

In the first half of the project I was stimulated to document not only time but also space. As a result I spent several years living abroad and moving from one place to another. Later however I have settled in the middle of Europe, taking regular trips to visit my son up North and also taking regular trips down South to build the ark where to stow my life-project. As I had to take care of my younger children, the chances to travel outside of Europe became less and I have started to film more of the same places. The majority of the films then have been shot from the same locations. Whether on the handrail of a bridge, or against an oak tree or on top of a garbage bin I now have some usual spots from where I film. The exceptions are rare and can mostly be determined by terrible weather conditions. This aesthetic is similar to that of people filming the same spot over the years as in a Wayne Wang's movie. From an early attempt to depict the world and become a globetrotter, I soon embraced a local life only taking occasional trips outside our village. Yet unlike most people in the village disappearing in their workplaces, I am one of the very few to roam around it filming vanishing point of vanishing places no longer animated by people but only on special occasions when they get completely wasted.