

Fig.145 Screenshots of videos of public places I took in different countries around the world. At first I had an impulse to live in different countries but I soon recalibrated myself to focus on my immediate ecology, keeping local and with my children. In this locality however I am very active and manage to visit a variety of places.

PLACES 01

Whether roaming around a city or the countryside I take four-second videos of the vanishing point of the public spaces I access. At the end of the project in 2040 the films of public spaces will number 77.760 amounting to 86.5 hours screen time. On average I film 180 places every month, generating a film of 12 minutes. Every day then I access about 6 places. As rain and other factors might keep me home a whole day, the average number of public spaces I access daily when outdoors is around 10. In this respect this work stimulate me to spend time outdoor. There I attempt to bring a variety to the sequence of places I visit so as not to be monotonous in my filming. At the beginning of the project I even live in different countries but soon began on focusing to explore my local surrounding. Given that I almost always end up in nature, the changing of the seasons provide the type of variety I first sought exploring different cities. Either way the repetition of certain places in the stream of videos creates a cinematic language that enables the viewers to read through it and get an insight of the environment in which I have lived. As viewers are not likely to have visited the places I have filmed, each individual viewer is likely to associate a particular place with the resemblance of a place he or she has explored in his or her life.