

Fig.141 Picture showing the television set in our living-room. At times I turn it on in the evening to check the news especially when there is a new conflict and I want to keep updated. At times I read about casualties in the scrolling titles but generally I get a better understanding of the world situation but watching the actual reports.

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I almost always regret getting into any politically contaminated media channel. Right after checking the world news I take a look at the news from my own country and get invariably sad about its political turmoil. Here however I might find some world news of casualties that were not reported in the main world news channels. Also at times I check the news on the local newspaper of the city where I was born but find it quite bias. Whether international or national or provincial, all these media channels intoxicate me. I can imagine that a lot of people feel the same and have opted by now to cover their ears and eyes and mouth. This is a healthy approach especially in relation to other people who become addicted to the news just like smoking or drinking. The latter are infuriated about the mess they see and want someone with superpowers to clean it up. In reality this mess is a mediation of reality which concentrated negative events in a single interface. Generally speaking I think of the whole media apparatus as a giant monster connected to the neural system of its users. In this sense I perceive my project as a way to keep autonomous from it but not as a wise Japanese monkey abstaining from it. While keeping aware of its existence my objective is to regenerate its opposite, a human ecology.