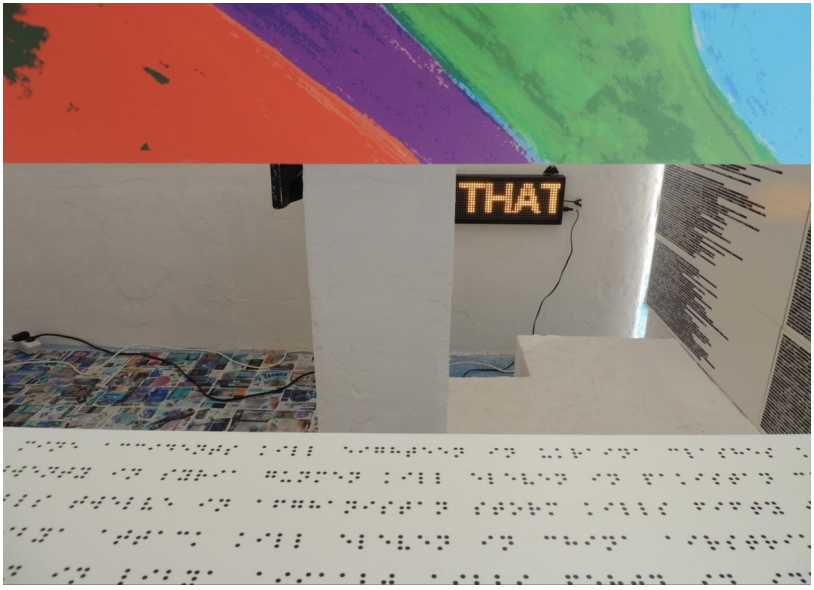


Fig.135 Picture of the project show-room I made in my mountain barn. Visitors were rather neutral about the panels of casualties; none of them could actually read braille and the work was overlooked. On the other hand if a blind person invited to recite out loud such a long list of casualties, the work would have its impact.

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In an exhibition context the panels in which the news of casualties are embossed are meant to be displayed in the dark. They are only readable through touch and as a performance, I have envisioned a blind person to read out loud the otherwise indecipherable casualties. The only light comes from the screens of drawings of ideas standing on the opposite side of the news panels. Thus, while these panels contain tragic content, the drawings display ironic content, creating a remarkable contrast. Yet this contrast is the same I find checking the world news websites. There important news are dug below dozens of other news speculating on sex scandals or the like involving the main protagonists of first world countries such as the United States. Nonetheless typhoons, wars, suicide bombs, hurricanes and other forms of natural calamities, strike the earth more or less regularly and unexpectedly. Said this I do not conceive that there is a god punishing humans with such calamities. In fact, reading a lot of mythological accounts like the great deluge that affected every society on the planet, the reason why their gods sent such a devastating calamity was that humans were too noisy. To some extent the news are just a representation of this noise I try to quiet down.