

Fig.130 Picture showing an experiment I conducted in the ceramic department at Harvard to print a collage of trash onto a tile. The process was laborious and the result dull having to sacrifice the colors of the tiles for the sake of having it fired in a kiln. Anyway the purpose of my project is not to produce with my project keeping digital.

TRASH 10

I have initially experimented with firing the decals of my trash collages under a research project at Harvard University. As a result I was assisted by a local artist working for the ceramic department. With her I spent months experimenting the ideal parameters to follow in order to fire my digitally created collages. Using ceramic decals on plain tiles we conducted different trials at different temperatures. Lastly we opted for the most suitable parameters but after that the collaboration ended. The positive side of such a technique was that the result was long lasting and can be proposed for a public intervention in a busy environment. Given the amount of scans of trash I made the content itself would is various and not as redundant as design on tiles tend to be. The downside of such a technique is that the actual colours have to be sacrificed and so the vibe of the trash itself. Previously I also spent a whole year in a copper graphic workshop trying to print my right hand photographs on archival paper and I also noticed what a waste of time and resources the whole process was. In both cases it was as if I was interrupting the flow of my project and of life for the sake of making my work more immortal. They were interesting experiments but I rather focus on my life and my project and the meanings I can gather from them.