

Fig.128 Picture showing a set up I adopted to scan trash. On the left the trash is put on a newspaper to collect all the dirt that might fall from it and the scanner is covered with a box so as to keep the scanning plate dark. If I scan at night the cardboard is not used and the light is switched on and off. In this picture my bed is just above the desk.

TRASH 08

To scan I use a portable Canon Lide 110 scanner. On the glass of the scanner I drew a 15 by 15 centimeters area with a permanent marker. Here I position trash by hand trying to fill the area entirely just checking for what could fit in it. I became quite good at arranging these collages although at times some spaces are left open as there is no trash of that size to fill it. Also the trash is often overlapped and only what I believe to be the most interesting part gets scanned. If there is a print on both side of a piece of trash I often go for the more graphic side. When the collage is finished I start the scanning with the lid open and the light off or with a cardboard box placed on top of the scanner to create the necessary darkness. For the purpose the scanner lid has been removed after it was damaged by the Israeli police. It was when I spent a summer teaching young Palestinians how to use audio visual equipment. On my way out of the country the equipment I use as part of my project was confiscated by the Israeli police who took weeks to open it up and inspect it. I then realized how hard it is to be an autonomous artist who does not comply to an official agenda. I have my own agenda and that is to live according to nature and as such I do not belong to any political organization that can protect me.