

Fig.109 Screenshot of a month of head-shots. At first glance it is just a random collection of people. It is however deeply embedded in my own life stumbling on other people and their lives. While some of these people may have a normal life, others can have an interesting story to tell like a gypsy boxer renting my flat or a poor black man I helped with food.

**PEOPLE 01**

Every month I take on average eight head-shots of new acquaintances. These are people I get to know briefly but don't really keep up a relationship with. It can be people I meet on the road or at a party and to whom I briefly explain my life-project. On these occasions I ask them if they want to be included in it. I make sure to highlight the fact that their portraits is not going to end up in platforms but are kept as part of my project as yet another way to represent our age. After the photographic portraits have been taken I start a daily process of manually removing the background using an image editor. The process of background extraction is done every morning for about 10 minutes and it takes approximately three days to complete a head. The resulting portraits are vectorized and printed on a 30 by 90 centimeter panel. Ideally the resulting panel would be a light-box with eight bulbs lighting respectively behind each of the head-shot. What is special about my collection of portraits is that I am not part of any social network in which people collect other people only for the sake of collecting and feeling powerful about the number of followers they have. As a matter of fact the more people become obsessed about enlarging their virtual networks the more they are reluctant to be part of my collection.