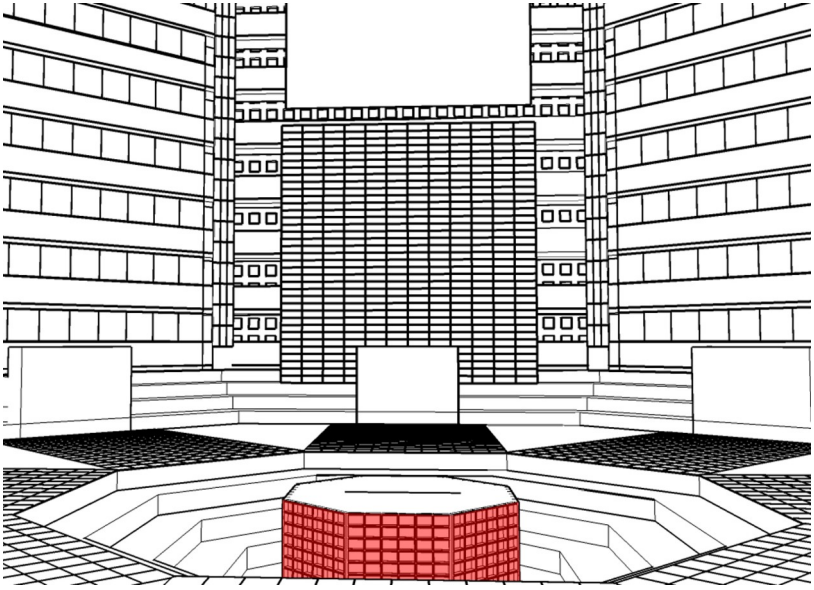


Fig.108 Rendering of my memory theater where an octagonal closet is placed in the center to host 432 audio players. My wish is that visitors listening to the recording are also invited to reflect on their own nature while walking around it, eventually using the players as audio guides while visiting other parts of the theater.

THOUGHTS 12

In my memory theater I wish to present my recorded thoughts in eight square panels hosting 54 digital audio players each in a matrix of 6 by 9 slots. Each of the slots then contains a player corresponding to a month's recording. These players work as museum guides to also view the other parts of the project. This acoustic experience is meant to work as some sort of random yet profound commentary to other instances of the project such as the drawings or the videos or the more graphical and anyway visual works. Also a concentric hexagonal path is created around the panels to enable the audience to walk around almost circularly within it and experience the thoughts without any random juxtaposition. This path offers the possibility to endlessly walk in a circle and meditate on what the thoughts I have recorded over the main part of my life have to say. In this respect the logic behind my way of thinking can be disclosed. It is not a very complex logic and a certain roughness may be easily detected. This roughness is due to my unwillingness to push myself astray, developing my intellect for the sake of developing it. I only record my thoughts as a way to monitor what comes to my mind and I therefore do not depart from a thought and try to elaborate it to impress others with my eloquence.