

Fig.105 Picture showing a prototype built and exhibited in collaboration with a Swedish art museum at an early stage of the project. Here I presented 12 months of my thinking using 12 different MP3 players each containing a month of thoughts. Visitors to the exhibition walked around with one of the players as if it was an audio guide.

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I am generally soft when it comes to relate my thoughts to others. This work however is quite judgmental and is often disliked by people exploring my project. The same people prefer my more artistic and creative work such as my drawings. The latter work is a more subtle critique of contemporary society. Understanding then that the general audience do not want to deal with negative content, I still pursue the manifestation of this aspect as a way also to give some darker shadows to the general depiction of reality I am undertaking with the whole of my works. In this respect I attempt to provide a complete spectrum of human nature and the reality that is perceived and conceived. If the uncensored content I record might be harsh, the practice itself can be an example of how to cultivate human intelligence in a non-written fashion, becoming more synthetic and more convinced about the way one wishes to position oneself. Also this work has helped me to overcome the many preconceptions which we are endowed by the establishment. Since my project has been a journey for me, it is clear that I have reached different conclusions than those intellectuals who have pursued the path that they were told to pursue by one or another institution representing the establishment.