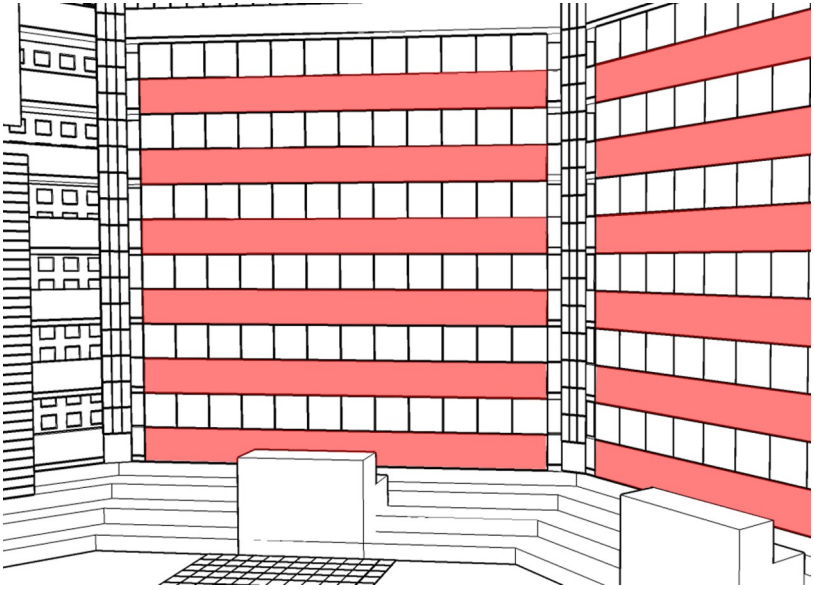


Fig.096 Rendering of the memory theater where 12 of the 36 LED message boards showcasing my fables have been red-highlighted. As with the paintings above them also these big boards provide a circular moment in the octagonal shape of the theater, continuously displaying text in a clockwise fashion.

**FABLES 12**

In the memory theater, this work is to be displayed by 36 LED message boards distributed in the 6 corridors of the theater. These message boards acts as the railings of these corridors displaying one fable at the time for each level. Each of the six fables shown then moves left to right across the columns and into the following board. In this case the fables taking place in the air are at the very top and the fables taking place in water are at the very bottom with all the other natural domains respectively in the between levels. These various levels come to represent some sort of Dante Alighieri's circles of hell. In addition they transform the actual resulting building into a Noah-like ark with actual animals stowed in it. These animal fables do in fact depicts the human enhanced destruction of the natural world. If the work in itself as the whole project foresees a deluge-like moment which will reshape the face of the earth, the animals that are going to inhabit it in its aftermath are in this respect mutated from the original animals. My fables then become an exercise in foreseen a whole new world with creatures presenting whole new features. From this world the human presence has vanished and in some cases some of the animals have developed a mind of their own likely not inclined as the human mind to deplete the environment.