

Fig.089 Screenshot of an installation I set up in my barn in the alps. Here I was interested in investigating the conjunction of the fables with the other works of my project. The resulting text running on LED message boards functioned as an absurd explanation of my project in contrast with message boards showing data such as stock exchange values and ads.

FABLES 05

Wishing to experiment and at least show-case my fable writing, after moving to a one room apartment in the Stockholm suburbs I began playing around with an LED message board. At first I managed to purchase a ready-made board but soon realized that if I were to present my fables I ought to customize it myself, programming a microprocessor along with an LED matrix. On my project website I was able to simulate the effect by means of a scrolling text software. Later my oldest son managed to program another software that generates these simulations more accurately. Generally speaking it wouldn't make sense to present the fables in a static medium such as a book. They are meant to be experienced in a flow that is not particularly overwhelming but it is constant as it is constant the process of transformation nature is undergoing. The fine line that I bring forward in my fable writing is however the fact that all the constant process of metamorphosis is not in reality so natural but is rather monstrous as monstrous is the age biological manipulation humans are about to pursue. This project comes out of the electric age as a premonition of a time in which what I fantasize about may come true. Already now chemical treatments can alter our nature and turn us into something else.