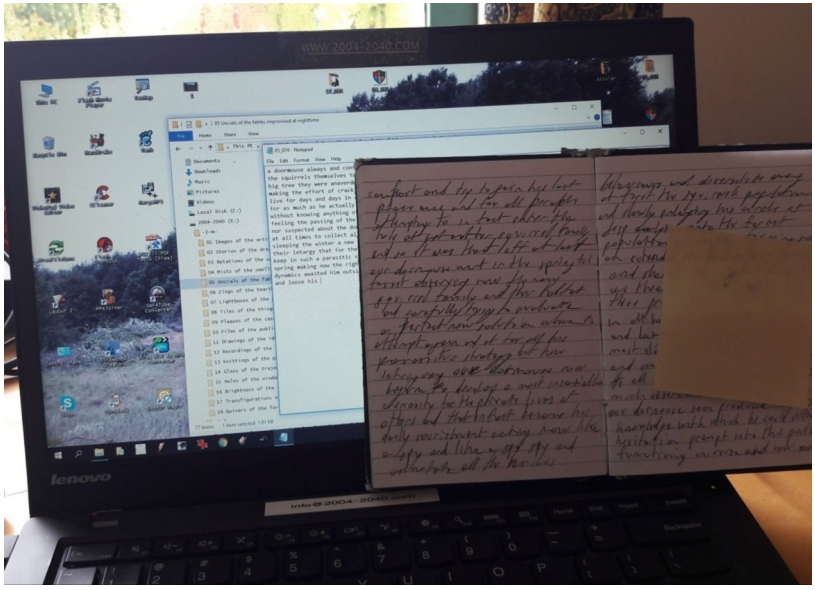


Fig.088 Picture showing the setup I use every morning to type on my laptop one page of my fable-book whilst updating my project. This task is not one of my favorites among all the other tasks I do in my morning update. I prefer doing visual works such as editing pictures or videos but with time I grew accustomed to typing.

FABLES 04

Following is an extract from on of my improvised fables corresponding to month number 54: "...in all her anger she directed her ghost navy slowly through all humans dwellings riding over a mist our very porpoise was able to produce through her back opening and further inland our porpoise she went followed by all her spectral fleet now floating her without so much purpose throughout the land of the humans turning them into zombies now also advancing beyond our porpoise without any purpose and proceeding like the biggest of armies into unknown territories...". In many of the fables my inventions are often dictated by a special feature I find in my preliminary research on certain animals like the laziness of sloths. I often also use their names as a starting point. For example I can start a fable by simply narrating about “Two toucans” or a “Jewish starfish”. So while in a lot of my works I am a realist and adhere to what I experience, depicting my life, with this and other more imaginative works I represent the fermentation of reality which in turn can also affect my reality. If there is my consciousness depicted in my project there is equally a lot of my subconscious yet the very fact that manifests it could be seen as another way to make it also conscious.