

Fig.087 Screenshot showing my daughter at the Berlin zoo. While I daily transmit my love for nature to my kids, I also at times brought them to zoos finding it quite hard to experience the captivity of the animals there. In some respects I am afraid of animals when they are in a state of captivity and prefer to see them free and at a distance.

## FABLES 03

Most of my fables depict a much altered nature, which on one hand reflects human intervention in the animal world and on the other shows the continuous metamorphosis of these animals into something other and monstrous. I normally terminate each fable with a genial end in which the transformation settles, almost giving a new mythical explanation to a natural phenomenon. In this respect the narration of the fable comes close to the environmentalist message brought forward by Hayao Miyazaki in his animations. To a certain degree my semi-automated writing not only reflects my own natural state in regards to the environment but the resulting stories seem to be generated by a grand Artificial Intelligence to which I am connecting to. Most of the fables in turn defy the artificial intelligence created by humans, as if the grand Artificial Intelligence I am channeling with takes a massive revenge of the natural catastrophes brought forward by humans increasing automation at the expense of nature. Through my fables then I let the voices of the various animal characters speak out against the human colonization of the environment. I am not an environmental extremist however. My ideal are in fact hunter-gatherers who were able to live in harmony with their surroundings taking only what they needed.