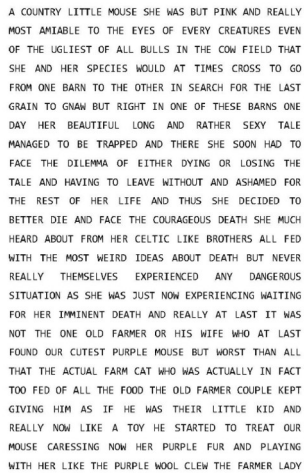


Fig.085 Screenshot showing part of a fable after it has been digitized. The lower case letters are turned to upper case after the grammar has been corrected. The resulting digital pages containing a fable are stored for future references so as to be able to feed an LED message board of my memory theater.

FABLES 01

Every month, I improvise a fable. Each fable is hand written with a pen on a booklet. To finish a fable, the total number of pages I write down in the course of a month are 12. Each of these pages is in A5 format. Every evening before falling asleep I write one page using no punctuation and letting my subconscious write for me as in an automatic writing fashion. Once it is completed, every day I retype one page in my computer resulting in approximately 8,000 characters per fable. I select the main animal protagonist of each fable on rotation from the following environments: air, tree, earth, grass, river and water. The resulting fables are presented using LED message boards. The text of a fable belonging to one of the six environments is associated respectively to the following colors: red, orange, yellow, green, cyan and purple. Also the LED message boards are presented at various heights according to the environment they represent with the water being far below and the sky far above. With this set up readers are unlikely to grasp the content of an entire fable. They only get narrative elements that can interplay with their subconscious. The idea with these fables is anyway not to create a nice story but to capture my stream of consciousness before bedtime when my brain is still saturated.