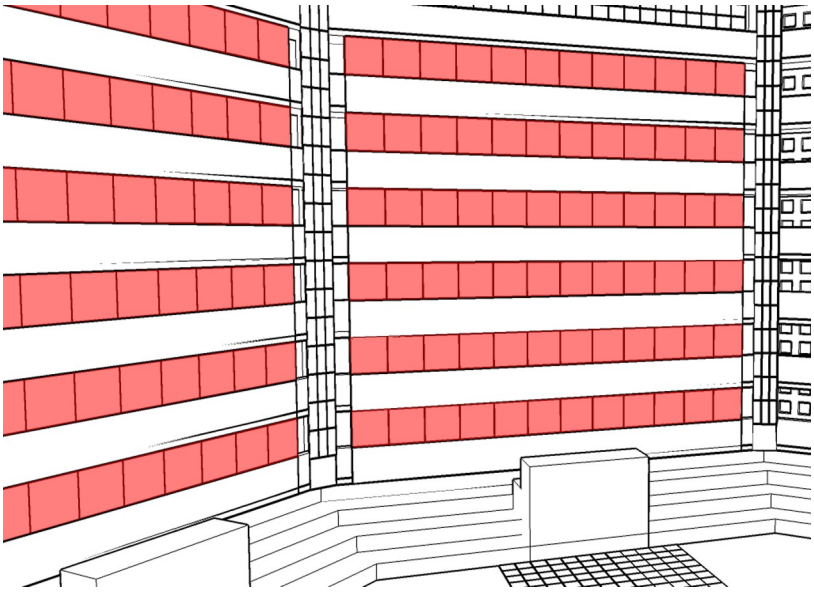


Fig.084 Rendering of the memory theater I have designed to present all the works of my life-project. In this context the paintings contribute to a circular movement around the octagonal building, a circular movement also emphasized by the LED message screens displaying my fables underneath each line of paintings.

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The tapestries resulting from the paintings I made every month make up the curtains of the 36 corridors placed around the memory theater with the exception of the entrance and photo wall opposite to it. Given also that there are 8 columns cutting perpendicularly the resulting outline, the tapestries would in the end be placed in 36 different segments of 12 units where the left to right continuation between the paintings can be appreciated. The horizontal movement of the paintings is here also emphasized by the LED screens standing right below it. The screens display my fables and to some extent dictates the way in which the eye of the viewer might also move through the painting in a left to right fashion. To some extent also the paintings can work as a type of hallucinated setting for the very fables the LED screens are telling, complementing one another. The chronological disposition of the tapestry should begin from the bottom left corridor. The flow of the paintings surrounding in such fashion the exhibition, turns the space into an underwater world in which the fables juxtaposed in it are like the animals of a Noah kind of ark waiting to regain ground the moment this vessel reaches land once again freeing all this absurd but vivid reality back into the natural world.