

Fig.083 Rendering of an exhibition in which my paintings can only be seen from afar with also the benches distancing the viewers from them. Here the paintings might not look as bad as they do when observed up close. A more abstract pattern can be contemplated with the tail of the eyes and not in the frontal manner proposed for example in a museum setting.

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The paintings were conceived as the actual curtains of the corridors of my memory theater. In this respect my paintings only serve as a base for embroidery that are one by one meter long and make use of a limited palette of colors. Conceiving this work then, I was inspired by classic tapestry although the only few attempts that I made to print my paintings used basic pigments on canvas. These tapestries could have then acted as the thick curtains of an opera theater, curtains that cannot be really observed from within the corridors being there too dark to do so. Nonetheless these curtains can be opened and closed and some pattern can be also observed sticking the head out from the corridor among the tapestries. In principle however my paintings are as rough as any other painting made for a theater scenography. I don't want to waste time in perfecting an aesthetic that can appeal to others. Life is far more important and my principle work of art is life itself, the life I can better capture and render while on the move using cameras and making notes of things I only later render at home if needed. By becoming a studio artist I would basically deny the object of my artwork that is the poetry I can only experience by living. Still I do not need to become adventurous to live my life. I just live it as it unfolds.