

Fig.082 Screenshot showing a small gallery space I built in my mountain barn so as to examine the reception of my work. It showed one year worth of data and it was the first time for me I got to print my paintings. They have been printed on textile but the idea it is to embroil them into tapestries not show anything figurative but some out-of-space abstractions.

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A quantitative study I have conducted as part of my doctorate thesis showed how all the people taking part in it thought very little of my paintings. They were set up on the top floor of my mountain barn hanging between small columns. On the question of which one of the works they were not so fond of, everyone answered the abstract paintings with the exception of a young man who thought very highly of them. While I am not fond of my paintings either, I am very fond of practice behind it.. Certainly if I put more effort I could improve my technique and get people to like my paintings but I am simply not interested in the result. Yet painting is what is expected from an artist. But I paint not because I want to be one but because I find painting one of many ways to investigate my personal sphere. It represents the flow of my life, a flow moving from one painting over another. As long as this flow continues I am also able to continue as a human being who has decided to devote his life to life. With painting them I was able to activate this flow and be part of it, visualize it. A single painting examined by a viewer cannot say much in this respect unless he or she is aware of the entire flow of paintings that stands before and after it. As in other works of my project I am both the subject as well as the medium that comes to represent it.