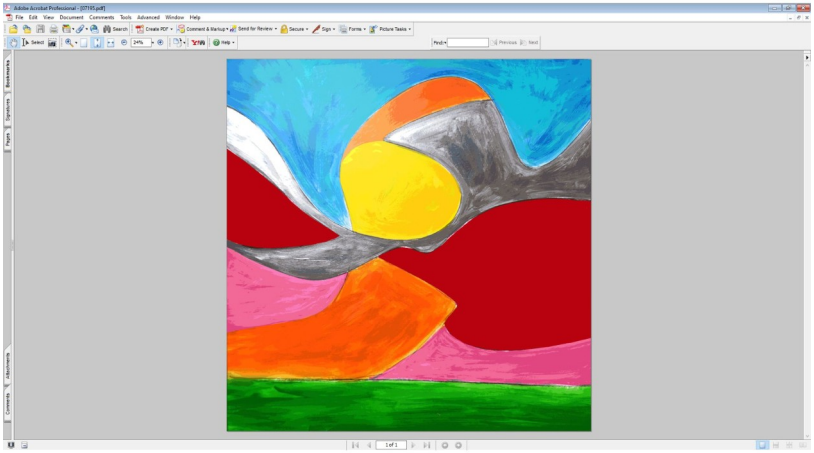


Fig.081 Screenshot of one of the hundreds of paintings I have executed in the course of a month. The way in which the various layers appear and disappear create a three dimensional space with a certain depth. Thanks to these different layers of different tonalities and strokes I can demonstrate that my paintings were not computer generated.

PAINTINGS 09

A close examination of the paintings can highlight an involuntary language that has developed over time. Within the overall sequence of paintings executed throughout several decades a careful viewer is able to detect sequences in which certain elements come to repeat themselves until they might get lost and might reappear again after some time. One could go as far as attempting an abstract theory of paintings to be able to read such shapes and positions and colors which in turn might in fact represent my psychology. Many factors might come into play with the execution of a painting, factors such as a gray winter and unemployment. It is important however to highlight the fact that if there is a message behind my painting it was not premeditated. I simply execute these paintings in a flow as much as my other works. While the main obligation in my life has been that of taking care of my own nature, meaning my project, my family and my surroundings, certainly the gray weather I have experienced in the course of the project has dictated a certain kind of existence. As Noah sitting in his ark waiting for the land to appear my paintings have brought some sunshine in my existence. So all these tremendous combination of colours may be just a way to deal with grayness.