

Fig.079 Picture showing a painting after being sketched. The panel is rectangular and is cut into a square after the painting is finished. Six pieces of paper tape are used to keep the painting attached to the wall. When finished the painting is photographed and I remove it using a cutter. After photographing it, the painting is cut to fit in an archival box.

PAINTINGS 07

Initially I used to make the preliminary sketch of each painting with a brush. Later I began using a pencil to scribble in a more or less powerful manner the painting, always holding the previous painting up on the left side to see how to continue it on the right. Using a pencil I am then more dynamic and the process is similar to that I was adopting as a young painter. In addition I also began sketching using a red, orange, yellow, green, blue and purple crayon. These crayons allow me to identify the colors I wish to use to fill the shapes I have created as a result of my pencil scribble. Spaces can also be joined using the same color in accordance with the colors of the previous painting. The overall idea is that of creating a three dimensional world with shapes overlapping one another as in a groove that keeps entangling itself from one painting to another. Having identified the shapes and the colors I wish to associate with them, I spent several days painting several layers over the white white glossy surface. *Per se* this work is not demanding and I conceive it as a distraction to all the computer work I otherwise do in my study. The computer in many ways become the dominant medium which I regularly get back in order to work on my life-project. Its virtual environment is my atelier but nature is where my project is aimed to.