

Fig.073 Screenshot of a painting. It usually takes me one month to finish one. I work on it for a few days in a row, putting at least three layers of acrylic colors. Once I feel that the painting is done I photograph it in the day light and then spend about five minutes every day to retouch the resulting photo on an image editor program.

PAINTINGS 01

Every month I execute a 50 by 50 centimeters abstract painting. For this purpose I use an illustration panel which I quickly sketch using a pencil. After using crayons to associate each of the resulting shapes with a color, I use a size 24 square cut brush to paint the panel using a palette of 18 acrylic colors. This palette comprises of a lighter and darker version of all the primary and secondary colors. After being executed, each painting is photographed and the resulting image is retouched using an image editor. Later I also use a filter to simplify the colors. Each painting is, from left to right, the continuation of the former and the idea was to create tapestries of them for the corridors of my memory theater. Conversely painting is not my forte. I can be quite good at drawing things straight out of my imagination but plainly speaking I don't have a developed technique for any of these more traditional arts. This is not because I am a sloppy person who doesn't wish to apply himself in following the academic tradition that tells him to paint. My point is not to excel in one technique but in being consistent in manifesting also this aspect of my humanity. Therefore it is a mistake to judge my paintings within an art context, comparing them with those of other contemporary artists as I do not intend to compete with them.