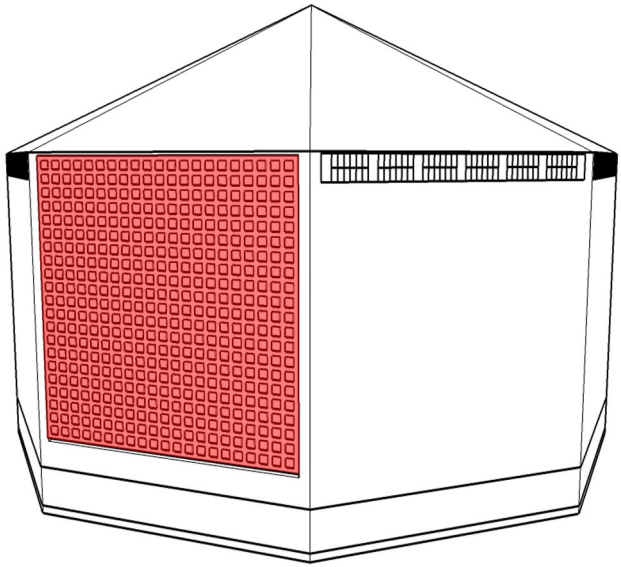


Fig.060 Rendering of the memory theater where the engraved glass with the walks I have made are highlighted red. Walking up and down these staircases to reach the corridors surrounding the interior of the theater, visitors can check out the various month panels of trajectories as well as they can gradually get suspended over the landscape.

WALKS 12

In an ideal exhibition, the resulting 432 square glass in which all the walks I have undertaken every month are engraved, should be placed in a 21 by 21 matrix. This matrix would result in a giant window resembling that of a modern building or for example a corporation. The matrix would leave 9 glasses blank as 21 by 21 equals 441 and I only need 432 glasses as 432 are the amount of months in the total 36 year duration of the project. 7 staircases all around the theater leads to the back of the theater to the windows where visitors can take a close look to the engraved walks. Moreover each new floor elevates the visitors to an increasingly sublime landscape which the height unveils. All the locations I have sought to build or prototype this theater were all considered in view of this effect. While all the other works are presented indoors, the glass matrix seeks to merge the viewers with the natural surrounding like that facing a setting sun in a sea or over some mountains. Ideally the theater should be placed on an Icelandic or Irish cliff with the matrix facing east such as on a coast ridge. This is ultimately the landscape where I am most excited to walk, a landscape combining the dramatic elements of cliffs and that of the sea, almost as if these two come to interplay with one another right where the trail is.