

Fig.056 Rendering showing a view of my walks superimposed on an alpine lake in northern Italy where I first thought of building a showroom for my project. The superimposition of the walks onto an idyllic landscape has been for me the main factor with which from the beginning I tried to orient myself in finding a place where to physically deposit my project.

WALKS 08

Several artists have been working with walking as the main medium for their works. Beside all the modern artists that just have a little application on their phone to track their movements and do some “awesome” visualizations with it, there are still today artists who commit themselves to long duration journeys across entire continents. There are of course very famous examples like the walk Marina Abramovich took from one side of the Chinese great wall to the middle of it where she met her partner Ulay walking from the other end. Beside these famous examples one can meet artists or people walking or even biking across the world, seeing beautiful places and of course stumbling the too gentrified cities or too ugly industrial areas. I often met these wonderful people and I could see in their eyes all the magic that they had experienced. I do not entirely envy them however. In the course of my project I have in fact content myself with exploring and crossing the bio-region where I live without necessarily wanting to go more exotic. This regionalism of mine is more in line with how hunter-gatherer people moved in the past, always within their bio-regions. Moreover, to go beyond these regions would also disrupt the square format in which I trace my walks. How could I ever fit the Camino de Santiago?