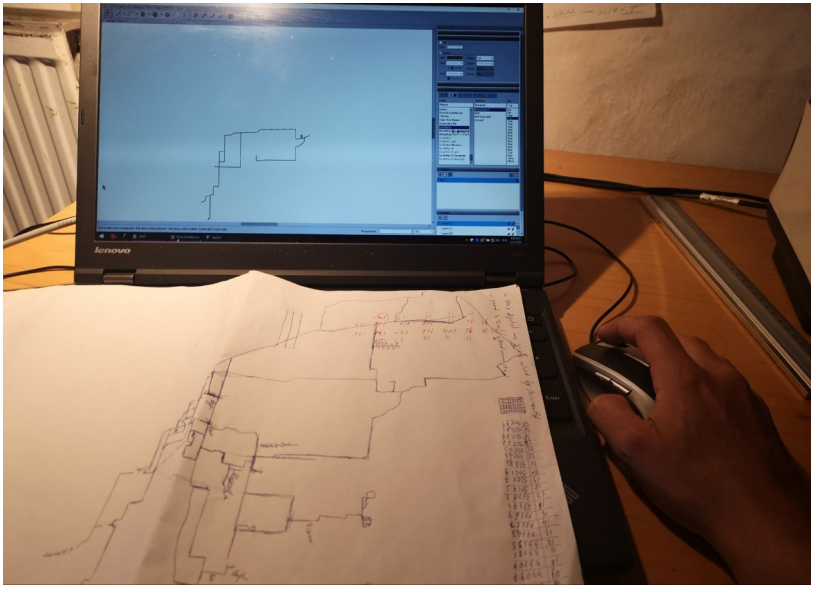


Fig.053 Picture of a morning set up to retrace the walks I have first traced on paper. I could easily just copy and paste certain patterns I drew in older month files but every month I perfect them by drawing them from scratch. The work of tracing is by now a routine, a craft I execute with my eyes and hands.

WALKS 05

Most of the times I can easily remember my walks in well-known environments and can reconstruct with my own head a cartography of the places I explore. Over the years I have also become quite skilled in reproducing manually the hand-drawing I make of my walks. For the reproduction I use an old fashioned computer mouse and select two points in space to either make a straight line or a curve. Often also I make use of a cutting tool to break the lines I make so as to delete a part of them. I also make use of a feature aligning the starting or ending point of a new line with the starting or ending point of an old line. To do so I use an old vector program. Here the document is set to 52 by 52 centimeters, and the margins to 1 centimeter. The stroke of the actual line I use to retrace my walks is set to 1 point and the fill feature is unchecked. After a panel of a month of walks is completed, I export it to .pdf format in the highest quality. The overall technique I have developed to trace my walks is quite primitive. By now there are better ways to execute the tracing of walks. I could simply run a GPS based application which can automatically do the tracing. This would however remove the human faculty I have developed to orient myself. It is said that Inuit men are excellent cartographers and so I am.