

Fig.049 Screenshot of a month of walks from a summer spent in the alps. The trajectories are rounded like the paths going up and down the mountains. Some walks have been repeated and small variations have been added. The sudden interruptions in the upper walk corresponds to military tunnels built during World War I that so much disfigured my native alps.

WALKS 01

Every evening, after a day of walking, I use pen and paper to trace my movements. Every morning I manually retrace the resulting sketches on a vector graphic program using a computer mouse. The digitization occurs on a 52 by 52 centimeters layout. The top, right, bottom and left of the layout are respectively the north, east, south and west of where the walks occurred. The result is a layout with small drawings representing different cities or different areas of a city, or different places in nature. The more round the drawings are, the more I have been walking in a natural setting. The more scattered these drawings are, the more I have made use of private or public transportation to reach them. In this respect I drove or I was taken to a site in which a walk is taken without any connection to the place where I live. Generally the place where I live is the drawing in the middle of the layout and the more attentive viewers will be able to recognize that it repeats itself in the various month panels, showing the more basic kinds of patterns such as walking to the supermarket. Throughout the project I have lived in places that offered a good environment for walking such as Boston, Venice or Stockholm. Some cases I had to struggle with the traffic like when living in Shanghai. There I made use of hidden alleys.