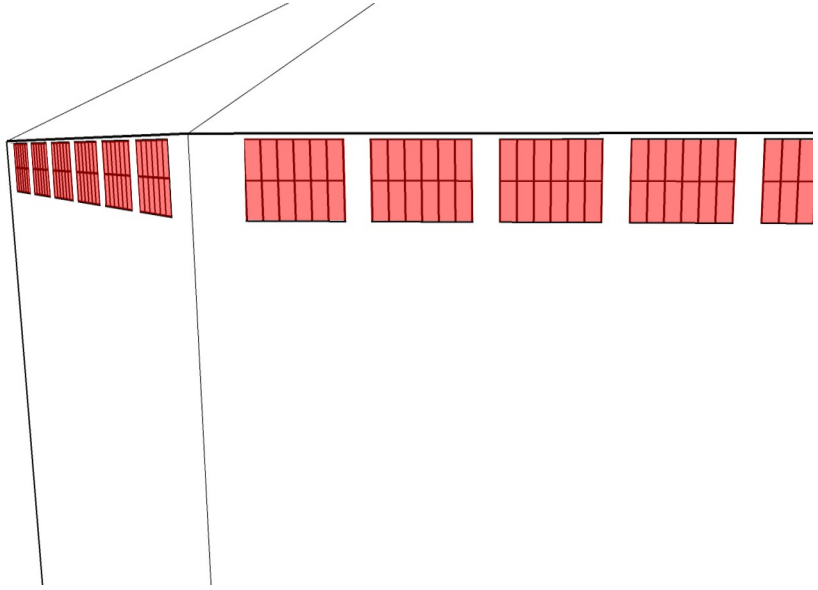


Fig.048 Rendering of my memory theater showing how the perforated panels representing my emotions are displayed. Up the very last corridor of the theater visitors may be able to perceive the sound of the wind blowing through the various perforations. In a sense then also with this work all the works in the theater are experience within it.

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In the memory theater I have designed to host my project, the resulting panels representing my emotions are placed on the very top of six of the walls with the exception of the wall in which visitors access the theater and the wall in which visitors view my walks. The idea is that the wind blowing inside the various perforations of the panels generate different sounds also based on its intensity and direction. This wind than comes to interfere directly with the artificial wind generated by the fan hanging in the middle of the theater to reproduce the wind I daily experience. The panels are placed in groups of 12 with 6 groups per wall. These groups make a visitor standing behind it experience the full force of the wind and of the light standing behind it. It even allows birds to fly in and out of the building making their nestle under its roof. Said this, while I would love to realize this theater but I accept that it is only a mental construction. I certainly would have the power and skills to be able to just dedicate my life to such a project and in this respect I would fill very accomplished and happy but on the other end there are not only little birds and animal creatures but there are also my children I need to take care of and life needs to carry on without too many worldly expectations.