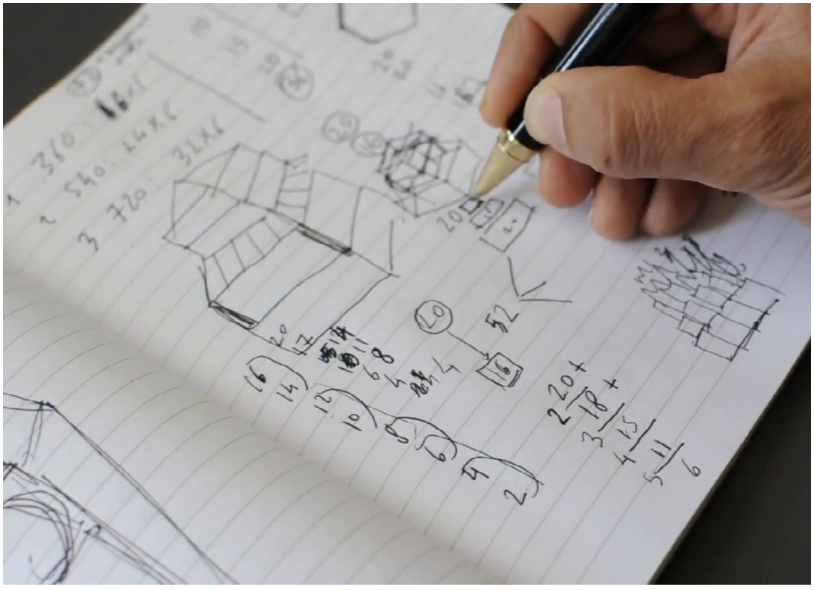


Fig.042 Screenshot showing me calculating how to distribute the perforated panels in the concentric hexagons of a cupola. As in other cupolas the panels should be accessible via a staircase with inner corridors making it possible to explore them also from above. This has been achieved with the memory theater on which my project is based.

EMOTIONS 06

While in essence the cupola is reminiscent of a pagoda which can be related to my experience of traditional Asian architecture during the years I spent living in China, the actual passage of light through the perforations are reminiscent of Indian temples, but also Western temples. In the case of the Roman Pantheon for example, the ray of light coming from the perforation on its top, can be compared to Marcus Aurelius' definition of a rational mind, a mind that ought to pose itself on the object of inquiry like a ray of the sun. In my case however there is no absolute god; the many perforations create a shower of rays falling on the multitude of data I am presenting as part of my memory theater. Now there is perhaps nothing rational about my emotions, good and bad days alternating each other. At times I am prolific and feel extrovert and at times I feel introvert. If this is the case however I always know how to manage my bad mood, by going out for a walk for example. And to this day I always make outside to walk, but not just for the sake of walking. When I am outside I am active observer. I not only reload myself but I also reload my project with the clouds I observe, the wind I experience and the thoughts that come to my mind.