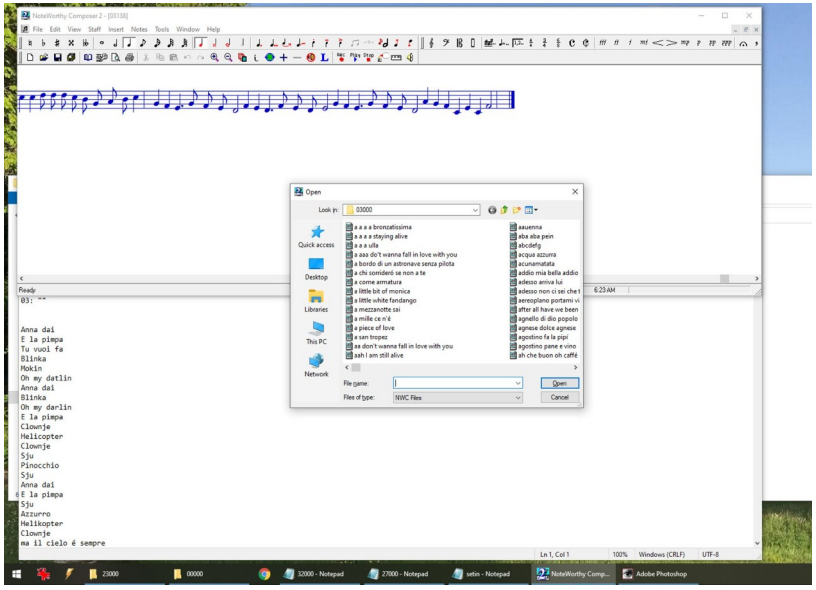


Fig.035 Screenshot of the software I use everyday to recompose the songs I hear. Notice the list of songs kept open on a Notepad file below the software window and the actual window on the very top in which I search whether the song I am about to input in a chronological sequence has been previously composed.

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Following are the technical parameters I use to compose the songs. I use a light but comprehensive program for composers called “Noteworthy”. After recomposing a song using a melodica, the song is written on the program and then tested using the inbuilt midi synthesizer. The program indicates to me the percentage of a staff I have composed. When the percentage reaches 15%, I use the inbuilt “Primo PDF” virtual console to print the 225 by 1200 millimeters musical sheet. The resulting .pdf file is usually two pages long. While saving the first one I copy the notations of the second to start a new composition corresponding to a new month's production of all the songs I have heard. All these software are at several decades old and even dates to my time as a student. Over the years I have created my toolbox and I am content with what I have. I don’t need more or wouldn't dream of more if it wasn’t that the operating system keeps on getting updated with the excuse of improving the security while in reality turning my dear old tools unusable. No matter whether there are options to run my old applications using older compatibility modes, sooner or later my consistency is undermined. I guess the idea is to get people like me to subscribe to big creative suites but I hold on to my poetry and see where I get.