

Fig.034 Screenshot of my phone taken while replaying some cartoon songs from my youth to my children. Growing up in the 1980s, I was predominantly exposed to Japanese cartoons but the Italian theme songs that were composed for these cartoons had far more of an impact on my generation. My children and I are now able to sing these tunes ourselves.

SONGS 10

To some extent also this work of annotating the songs I hear throughout my life marks the end of songs. By conducting this work I have in fact noticed how songs in the digital era have transformed into mere beats and loops without a melodic climax almost as if they were stuck into the bits of the very computer medium that has generated them. Either way any melodic or lyrical crescendo in this new realm would sound most awkward and it would certainly not be welcome. Contemporary music in itself has come to reflect the predictable and routine-based lives of individuals. Music in this sense acts as a sedative to their inability to evolve within an artificial type of confinement. The singing out of any melody in contemporary music is thus as challenging as the ability of undertaking a life experience in its fullness. In my opinion contemporary music struggles to convey some in depth poetic emotions or story tell about anything authentic. On the other hand I became aware of the fact that songs are very powerful messages that stick with us. Everyone can be a musician. Like indigenous people, also we can come up with our songs and perform them to our tribe. All we need is to live our lives and avoid getting too much channeled in the life others has designed for us.