

Fig.033 Screenshot of a video made by my girlfriend while I drive and scribble the songs I hear on the radio without losing sight of the road. On some occasions I just play a list of favorite songs. Knowing the playlist by heart, I only have to write them on my phone after driving. Such videos illustrate the kind of emotions that the songs create while on the road.

SONGS 09

While the annotating of the songs I hear and recognize can be rather smooth, at times I do not have access to my smartphone to do so. While traveling by car for example I sometimes get to play the radio, especially if the road is very boring and I have many hours to kill. In particular I am curious to hear the kind of songs that are more characteristic of the country I am crossing. Driving through Germany I can hear a much broader repertoire than the one offered by the algorithm-driven Dutch radio stations. Initially if I was driving, I used to ask my girlfriend to annotate the songs on her phone for me but later I just trained myself to memorize the various titles. I do this by creating in my head a complex sequence of images to represent chronologically the title of each song. Strictly avoiding the use of my phone while driving I might also annotate the songs on a piece of paper I have on my wheel. In this event I keep my eyes on the road and scribble with a pencil on the paper the title of the songs I hear. All these paper annotated songs are later stored in my mountain archive. In other events I might be doing other types of activities that keep my hands occupied such as working as a carpenter or holding my children's hands in a trafficked road. On these occasions I again resort on my memorizing technique.